

LOVINGLY INSCRIBED TO MY BELOVED MOTHER.

MY ALLEGHENY HOME

ARRANGED
BY
D. S. DE LISLE

WORDS
AND MUSIC BY
J. ARTHUR NELSON

Written and Composed by J. Arthur Nelson. Especially for the

~~~~~ Sunday Post-Dispatch ~~~~~

Supplement to the Sunday Post-Dispatch, Nov 10th 1901.

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Arranged by
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Andante con espress.

1. I am
2. Although

mp *p*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante con espress.'. The piano part begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The vocal line has two verses: '1. I am' and '2. Although'.

dream - ing 'lone to - night In the gath' - ing ev'n - ing light, And my
ma - ny years have passed Since I saw the old place last. It —

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'dream - ing 'lone to - night In the gath' - ing ev'n - ing light, And my ma - ny years have passed Since I saw the old place last. It —'. The piano part continues with a steady accompaniment.

thoughts go back to scenes I used to know; As I
looks just as it did long years be fore And in

The third system of the musical score. It concludes the vocal and piano parts. The lyrics are: 'thoughts go back to scenes I used to know; As I looks just as it did long years be fore And in'. The piano part ends with a final chord.

dream, I seem to see An old face so dear to me In the
fan - cy I can trace Ev' - ry old fa - mil - ier face But—

rall. shad - ow of the home of long a - go, *con sereno* But be - side my moth - er's face There's an
some a - las have gone for - ev - er more I seem to live life ov - er As thro'

colla voce. *mf* *colla voce.*

oth - er's I can trace I shall wear it in my heart where - er I
the fields of clov - er With my sweet - heart by my side a - gain I

roam. But tho' she is far a - way, Still my
roam Tho' I've tra - veld far and near Still to

p

heart is there to-day I am dream ing of my Al - le - gha - ny home,
me for - ev - er dear Is the mem' - ry of my Al - le - gha - ny home,

colla voca

REFRAIN.

*Andante.
dolce.*

I am dream ing I am dream - ing And as I

dolce

dream a - mong old scenes I roam For my heart rests there to - night Mongst the

dolce

fields of an - thra - cite, I am dream - ing of my Al - le - gha - ny home,

dolce